

Department of Fine Arts Education / Department of Fine Arts Education / MÜZİK ÖĞRETMENLİĞİ						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MUZAE 211	THE HISTORY OF WESTERN MUSIC	2.00	0.00	0.00	2.00	2.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: Students can learn about the historical development of Western music and become familiar with the stylistic characteristics, composers, and works of each period.					
Course Contents	: This course covers the historical development of Western music from Ancient Greece to the present day, including medieval, Renaissance, Baroque, Classical, Romantic, and 20th-century music, as well as contemporary music, significant composers of the period, and their works.					
Recommended or Required Reading	: İlyasoğlu, E. (2009). Zaman içinde müzik. İstanbul: Remzi Kitabevi.					
Planned Learning Activities and Teaching Methods	: Presentation, Listening, Discussion, Presentation, Individual Work					
Recommended Optional Programme Components	: It is recommended to review the topics covered in class after the lesson.					
Course Instructors	: Doç. Dr. Burcu Özer					
Instructor's Assistants	: ----					
Presentation Of Course	: Face to face					
Update Date	: 9/9/2025 3:40:34 PM					
Dosya İndirilme Tarihi	: 9/10/2025					

Course Outcomes
Upon the completion of this course a student :
1 Students can recognize the historical periods of Western music.
2 The student can explain the composers, works, and stylistic features of Western music periods.
3 Students can relate Western music history to the knowledge and materials they can use in music education.

Preconditions						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Ancient civilizations (pp. 18-64)			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
2.Week	*Ancient civilizations (pp. 18-64)			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
3.Week	*The Middle Ages (pp. 67-84).			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
4.Week	*Gotik çağ (85-103).			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
5.Week	*The Ronessaince and Baroque period (pp. 106-258).			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
6.Week	*The Ronessaince and Baroque period (pp. 106-258).			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
7.Week	*Classical era (pp 260-311).			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
8.Week	*Midterm exam					
9.Week	*Classical era (pp 260-311).			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10.Week	*The Romantic period (pp. 336-430).			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11.Week	*The Romantic period (pp. 336-430).			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12.Week	*Contemporary period (pp. 467-507)			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13.Week	*Contemporary period (pp. 467-507)			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14.Week	*Music in Turkey (pp. 509-541)			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*Music in Turkey (pp. 509-541)			*The student comes to class having reviewed the topics covered in class.	*Presentation, Listening, Discussion, Individual Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %
1 Ara Sınav : 40.000
2 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Derse Katılım	14	2.00	28.00
Ders Sonrası Bireysel Çalışma	14	2.00	28.00
Total : 58.00			
Sum of Workload / 30 (Hour) : 2			
ECTS : 2.00			

Program And OutcomeRelation																									
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23	P.O.	
L.O. 1	2	0	0	0	5	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	
L.O. 2	2	0	0	0	5	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	
L.O. 3	2	0	0	0	4	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	4	4	2	0	
Avarage	2.00	0	0	0	4.67	0	0	0	4.33	0	0	0	0	0	0	0	0	0	0	0	1.33	1.33	2.00	0	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your

assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.